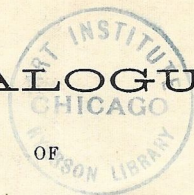


CATALOGUE



THE REMAINING WORKS

OF THE LATE

ANNIE L. SWYNNERTON, A.R.A.

AND

The Artistic Effects of the Studio

Removed from 1a The Avenue, 76 Fulham Road, S.W. 3

(Sold by Order of the Executors)

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MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E. GORDON HANNEN, T. M. McKENNA, CAPT. SIR HENRY FLOYD, BART.,
SIR ALEC MARTIN, C. BROCKLEHURST AND W. B. ANDERSON)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

LONDON, S.W. 1

On **FRIDAY, FEBRUARY 9, 1934**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W. 1

TELEPHONE: WHITEHALL 5056 (PRIVATE EXCHANGE)

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- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.

CATALOGUE

On FRIDAY, FEBRUARY 9, 1934

AT ONE O'CLOCK PRECISELY

DIFFERENT PROPERTIES

DRAWINGS

W. WIDGERY

- 1 ON THE DART; and ON THE HILL BEYOND DARTMOUTH—
—(two) 2
9 in. by 29 in.

C. NAPIER HEMY, R.A.

- 2 THE MILL POND
Gouache—31 in. by 48 in.
Exhibited at the Royal Academy, 1899

RICHARD SICKERT, A.R.A.

- 3 PORTRAIT OF MRS. BARRET
Coloured chalk—20 in. by 27 in.

D. A. C. ARTZ

- 4 FATHERLESS
18 in. by 24 in.

H. SHEPHERD

- 5 THE POST OFFICE, ST. MARTIN'S-LE-GRAND
5 in. by 7 in.
A small aquatint on the reverse

FEBRUARY 9

B

E. W. COOKE, R.A.

- 6 OLD HULKS, PLYMOUTH
8½ *in.* by 12½ *in.*

CHARLES BRANWHITE, 1858

- 7 A RIVER SCENE
21 *in.* by 29½ *in.*

R. S. NOBLE

- 8 COTTAGES BY A STREAM, NEAR GUILDFORD
10¾ *in.* by 18 *in.*

PICTURES

C. S. LIDDERDALE, 1893

- 9 THE OLD STORY
37½ *in.* by 25½ *in.*

E. HAYLLAR, 1893

- 10 B FOR BROTHER
26½ *in.* by 19½ *in.*

G. MORLAND

- 11 A STORM IN THE ISLE OF WIGHT, with shipwrecked sailors
24½ *in.* by 29 *in.*

J. J. HILL

- 12 A DAY DREAM
23½ *in.* by 19½ *in.*

W. J. SHAYER

- 13 A LANDSCAPE, with teams ploughing and harrowing
18½ *in.* by 29 *in.*

G. JACQUET

- 14 DISTANT THOUGHTS
On panel—12½ *in.* by 9½ *in.*

A. PEPPERCORN

- 15 A VIEW NEAR GUILDFORD
 $11\frac{1}{2}$ in. by 18 in.

A. DE BREANSKI

- 16 LOCH ACHRAY, TROSSACHS; and AUTUMN SUNSET, LOCH
 ETIVE—a pair 2
 $11\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

T. S. COOPER, R.A., 1835

- 17 CATTLE ON THE BANKS OF THE STOUR
 $10\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

ANNIE L. SWYNNERTON, A.R.A.

- 18 A CHILD, in white frock
Unframed— $16\frac{1}{2}$ in. by $13\frac{1}{4}$ in.

E. LADELL

- 19 STILL LIFE
 $13\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

W. SHAYER

- 20 THE PLOUGH TEAM
 $27\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

C. S. LIDDERDALE, 1871

- 21 STARTLED
 43 in. by 30 in.

A. RIBOSSI

- 22 CHERRY RIPE
 42 in. by 33 in.

C. G. HELLGRIST

- 23 THE LOVE SONG
 $23\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

J. B. SMITH, 1877

24 A WELSH WATERFALL

$17\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

SIR DAVID MURRAY, R.A., 1886

25 CARRYING WATER

$10\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

JULIUS OLSSON, R.A.

26 A SILVERY MOON

18 in. by $23\frac{1}{2}$ in.

CH. SELL, 1884

27 AN INCIDENT IN THE FRANCO-PRUSSIAN WAR

$8\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

F. C. B. CADELL

28 A LADY, in black and gold

$29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

G. LANCE

29 STILL LIFE

$13\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

RICHARD SICKERT, A.R.A.

30 A STUDY AT ENVERMEU

12 in. by 15 in.

HENRY CAMPOTOSTO AND EUG. VERBOECKHOVEN

31 MOTHERHOOD

On panel— $23\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

THE PROPERTY OF A GENTLEMAN

PICTURES

R. ANSDELL, R.A., 1865

- 32 A HIGHLAND FLOCK
30½ in. by 60 in.

R. ANSDELL, R.A., 1865

- 33 DOGS AND DEAD GAME
22 in. by 60 in.

J. CALLOW, 1886

- 34 SHIPPING OFF THE COAST ; and MOUNT ORGEUIL, JERSEY, by
J. Danby, 1866—(two) 2

CARRACCI

- 35 THE MADONNA AND CHILD, with the Infant Saint John ; and
HEAD OF THE VIRGIN, by Carlo Dolci—(two) 2

J. CLARK

- 36 THE DRAUGHT PLAYERS ; and PLOUGHING, by W. J. Shayer,
1867—(three) 3

E. J. COBBETT

- 37 GOSSIPS ; and BREAKERS, by Walter Shaw, 1883—(two) 2

T. S. COOPER, R.A., 1857-8

- 38 CATTLE AND SHEEP ON THE BANKS OF THE STOUR
32 in. by 41 in.

T. CRESWICK, R.A.

- 39 THE END OF THE DAY'S SHOOT
38½ in. by 60 in.

W. DUFFIELD, 1860

- 40 STILL LIFE ; and HASTINGS, by L. Fleury, 1867—(two) 2

T. GIDE

- 41 THE VILLAGE SCHOOL
26 in. by 38½ in.

A. GILBERT, 1866

- 42 A BRIGHT FROSTY NIGHT IN NORTH WALES ; and A MERCHANT
BRIG LEAVING NEWHAVEN HARBOUR, by R. H. Nibbs
—(two) 2

PETER GRAHAM, R.A., 1875

- 43 HIGHLAND PASTURAGE
31 in. by 48 in.
Exhibited at the Royal Academy, 1875

T. B. HARDY, 1875

- 44 FLOOD TIDE, SCHEVENINGEN
37 in. by 60½ in.
Exhibited at the Royal Academy, 1875

G. E. HERING, 1873

- 45 BORROWDALE : " When evening's twilight gathers round, etc."
44 in. by 67 in.
Exhibited at the Royal Academy, 1873

J. F. HERRING, 1860

- 46 THE FORGE, at the time of Cromwell
34 in. by 44 in.

L. B. HURT, 1889

- 47 CROSSING THE FORD, INVERORAN, GLEN ORCHY
41 in. by 60 in.

CHARLES JONES

- 48 CHANGING PASTURES, LOCH LEVEN
36 in. by 55½ in.

F. R. LEE, R.A., 1821

- 49 A VILLAGE, with cattle and sheep on a road ; and A COUNTRY
MANSION, with sheep—(*two*) 2

JAMES T. LINNELL, 1875

- 50 A HILLY ROAD
34 in. by 48 in.

J. T. LUCAS, 1874

- 51 LIMEHOUSE : Stormy weather ; and TRARBACH ON THE
MOSELLE, by G. C. Stanfield, 1857—(*two*) 2

A. MONTAGUE

- 52 DUTCH FISHING PORTS—*a pair* 2
Circular—14½ in. diam.

P. NASMYTH, 1828

- 53 A WOODY LANDSCAPE, with a peasant in the foreground
On panel—18½ in. by 24½ in.

POTTER

- 54 CATTLE AND SHEEP IN A LANDSCAPE
On panel—14½ in. by 17 in.

SNYDERS

- 55 LEOPARDS PLAYING
42 in. by 92 in.
-

*The following are Sold by Order of the Executors of
ANNIE L. SWYNNERTON, A.R.A., deceased,
and have been removed from 1A The Avenue,
76 Fulham Road, S.W.3 .*

WORKS BY ANNIE L. SWYNNERTON, A.R.A.

DRAWINGS

- 56 IN THE GARDEN OF BARBEREINI; and A STUDY OF A MODEL
WITH A STAFF—charcoal—(two) 2

PICTURES

- 57 CUPID AND PSYCHE
60 in. by 43 in.
- 58 THE SOUL'S JOURNEY
39 in. by 63 in.
*Exhibited at the Carnegie Institute, Pittsburgh, Pa., U.S.A.
Exhibited at Manchester, 1932*
- 59 THE GULF OF SPEZIA
39 in. by 25 in.
Exhibited at Aberdeen
- 60 A WISE VIRGIN
52 in. by 37 in.
- 61 A LADY WITH HER CHILDREN, in a field
39 in. by 34 in.
- 62 PORTRAIT OF MRS. CHARLES HUNTER, seated in a landscape
35½ in. by 31 in.
Exhibited at Doncaster

- 63 THE FORSAKEN WIFE
51½ in. by 21¼ in.
- 64 THE BROTHERS : Two boys with a parrot
35½ in. by 27½ in.
- 65 MASTER AND MAN, 1905
In a painted oval
35¼ in. by 25½ in.
Exhibited at the New Gallery, 1908
- 66 "WHERE SHATTERED MOUNTAINS LIE"
25 in. by 49 in.
Exhibited at Aberdeen, 1931
Exhibited at Manchester
- 67 THE LETTER
39½ in. by 18½ in.
- 68 PORTRAIT OF A GENTLEMAN, in brown coat and vest
29½ in. by 24½ in.
- 69 THE LIZARD, 1874
25½ in. by 29 in.
- 70 A DISTANT VIEW OF THE SABINES
22¾ in. by 27¼ in.
Exhibited at Huddersfield
- 71 THE SISTERS : Daughters of Lord Ponsonby
26 in. by 26 in.
- 72 AN EXTENSIVE LANDSCAPE, with hills in the distance
18½ in. by 24¾ in.
Exhibited at Manchester

- 73 PORTRAIT OF HENRY JAMES, ESQ., in dark coat ; red curtain background
 22 in. by 19½ in.
Exhibited at Manchester, 1932
- 74 " A STORM-TOSSED WILLOW FEELS THE SPRING "
 19½ in. by 16 in.
Exhibited at Manchester, 1933
- 75 A VIEW FROM TUSCANY, TOWARDS ROME
 13¼ in. by 19 in.
Exhibited at Doncaster, 1931
- 76 PORTRAIT OF MRS. CHRISTOPHER TONKS, in dark dress, seated, her right hand to her head
 15½ in. by 12¾ in.
- 77 A MOUNTAINOUS LANDSCAPE AT FRASCATTI ; and A LANDSCAPE STUDY—(two) 2
- 78 TWILIGHT : A Neopolitan Woman—1876 ; and A BOY IN A NIGHTDRESS—(two) 2

Unframed

- 79 THE BAY OF NAPLES, 1883, a woman and child looking over a stone wall on to the Bay
 20 in. by 50 in.
- 80 PORTRAIT OF MISS LOUISA GARRETT ANDERSON, C.B.E., seated at a table reading a book
 31 in. by 32 in.
- 81 GATHERING TULIPS
 24½ in. by 30 in.
- 82 PORTRAIT OF DAME MILLICENT FAWCETT, in academical gown
 29 in. by 24 in.

- 83 A VIEW OF THE COAST, ISLE OF MAN
19½ in. by 37 in.
- 84 A TUSCANY GIRL
23¼ in. by 17¾ in.
- 85 PORTRAIT OF A LADY, wearing a bead necklace, 1909
21½ in. by 17¼ in.
- 86 SISTERS
20 in. by 15¾ in.
- 87 A GARDEN AT HILL, ESSEX ; and SAND DUNES—(two) 2
- 88 PORTRAIT OF A LADY, in white dress with red bows ; and A
LADY, holding a letter—(two) 2

PICTURES

Unfinished and Unstretched

- 89 AN ANGEL OF MERCY
Arched top—155 in. by 107 in.
- 90 A ROMAN MOTHER
Arched top—124 in. by 84 in.
- 91 MRS. CHARLES HUNTER AS "QUEEN ELIZABETH"
113 in. by 74 in.
- 92 A STUDY OF A LADY ; and A WOMAN LYING ON THE GRASS—
1887—(two) 2
- 93 THE YELLOW FAN ; and HEAD OF A GIRL—(two) 2

- 94 STUDIES OF FEMALE MODELS ; PORTRAIT OF A MAN, holding
a scroll, by C. Jongh, 1879 ; and PORTRAIT OF A LADY—
(three) 3
- 95 STUDIES OF A DOG AND CATS ; PARHAM PARK, SUSSEX ; and
two other studies—(four) 4
- 96 A STUDY OF HILLS ; A WINDING STREAM ; A CORNFIELD ; A
STUDY OF HILLS ; and ROCKS, ISLE OF MAN—(five) 5
- 97 THE RAINBOW ; LOW TIDE ; and THREE OTHER STUDIES OF
LANDSCAPE AND SKY—(five) 5
- 98 A BOY LOOKING OUT ; HEAD OF A GIRL SINGING ; A WOMAN
ASLEEP ; and STUDIES OF NAKED BOYS—(five) 5
- 99 THE FRUIT GATHERER ; A MAN IN ARMOUR ; and THREE
STUDIES OF PEASANT GIRLS—(five) 5
- 100 STUDIES OF FLOWERS AND FOLIAGE—(six) 6
- 101 STUDIES OF FOLIAGE, SEASCAPES, ETC.—(six) 6
- 102 STUDIES OF FIGURE SUBJECTS AND DRAPERY—(seven) 7
- 103 STUDIES OF FOLIAGE, FLOWERS, RABBIT, ETC.—(eight) 8
- 104 STUDIES OF A FEMALE BATHER ; NUDE CHILDREN ; A GIRL
SINGING ; and three other studies—(nine) 9
- 105 A STUDY OF A HORSE ; A STUDY OF MRS. CHARLES HUNTER ;
LANDSCAPE STUDIES, ETC.—(nine) 9
- 106 ITALIAN LANDSCAPES, LAKE SCENES, ETC.—(nine) 9
- 107 LANDSCAPE STUDIES, FIGURE SUBJECTS, ETC.—(fourteen) 14

Unfinished and Unframed

- 108 THE CHARMER
120 in. by 85 in.
- 109 THE REAPER AND THE ANGEL
54½ in. by 92 in.
- 110 A PONY IN A FIELD AT BROOKLANDS
68½ in. by 56 in.
- 111 VENUS RISING FROM THE SEA
64 in. by 50¼ in.
- 112 SPRINGTIME NEAR SPEZIA
38 in. by 29½ in.
- 113 A STUDY FOR "QUEEN ELIZABETH"
26 in. by 36 in.
- 114 PORTRAIT OF MRS. CHARLES HUNTER AS "QUEEN ELIZABETH"
—a study for the large picture
35 in. by 25 in.
- 115 A BOY, in blue dress with white collar
20 in. by 15¾ in.
- 116 COAST SCENES IN THE ISLE OF MAN—a pair 2
19½ in. by 35 in.
- 117 A WATER CARRIER ; and AN ITALIAN WOMAN—(two) 2
- 118 STUDIES OF CHILDREN ; and A FISHERGIRL—(two) 2
- 119 A SCENE IN THE ISLE OF MAN, with peasant and two geese ;
and A HILLY STREAM—(two) 2

- 120 A STUDY OF A GENTLEMAN ; and A CHILD WITH FRUIT—
(two) 2
- 121 A STUDY OF AN OLD LADY, with mob cap ; and A STUDY OF
A LADY, in red shawl—(two) 2
- 122 STUDIES OF TWO GIRLS' HEADS—(two) 2
- 123 A GIRL, with long hair ; and HEAD OF A GIRL—(two) 2
- 124 HEAD OF A LADY ; and A CHILD—on panel—(two) 2
- 125 BREAKERS, ISLE OF MAN ; and ROCKS, ISLE OF MAN—(two) 2
- 126 A WOODLAND STUDY ; and A STUDY FOR " VENUS RISING
FROM THE SEA "—(two) 2
- 127 THE WEAVER ; and A MOTHER AND CHILDREN—(two) 2
- 128 A STUDY FOR " VENUS RISING FROM THE SEA," ; and A FEMALE
MODEL, reclining—(two) 2
- 129 A STUDY OF CLOUDS ; and STUDIES OF FOLIAGE AND BLOSSOMS
—(three) 3
- 130 A GARDEN AT HILL, ESSEX ; A VIEW FROM HILL, ESSEX
and A LANDSCAPE STUDY—(three) 3
- 131 A STUDY IN KENT ; BLUEBELLS ; and A VALLEY SCENE—
—(three) 3
- 132 A VIEW IN KENT ; A GARDEN SCENE ; and A GOAT—(three) 3
- 133 A PATHWAY ; and TWO LANDSCAPE STUDIES—(three) 3
- 134 NEAR THE SEA ; SPRINGTIME ; and A STUDY OF A BOY—
(three) 3

- 135 A STUDY FOR THE COSTUME OF "QUEEN ELIZABETH"; A STUDY OF A CHILD; and A GIRL WITH A LAMB—(*three*) 3
- 136 A STUDY OF FEMALE FIGURES; A STUDY FOR "THE ANGEL OF MERCY"; and another study—(*three*) 3
- 137 LAKE NEMI; A STUDY OF CLOUDS; and NEAR CAPRI—(*three*) 3
- 138 BLUEBELLS; A STREAM WITH SHEEP; and STUDIES OF FOLIAGE—(*four*) 4
- 139 APPLE BLOSSOM AND CHILDREN'S STUDIES; A LANDSCAPE STUDY; A STUDY FOR "STORM SWEPT WILLOW"; and A PEACOCK—(*four*) 4
- 140 A STUDY OF A LADY; HEAD OF A LADY; A CHILD PADDLING; and HEAD OF A LADY—(*four*) 4
- 141 AT CAPRI; A STUDY AT HILL, ESSEX; A STUDY OF TREES; and A SKY STUDY—(*four*) 4
- 142 NYMPHS IN A GLADE; STUDIES FOR "ELIZABETH AND HER PONY"; and A FOAL—(*four*) 4
- 143 THE LATE HON. MRS. BARING, seated; WILD FLOWERS; A STUDY OF STEPS; and A STUDY OF TREES—(*four*) 4
- 144 BLUEBELLS; A TREE; A TERRIER; and A STUDY OF DRAPERY—(*four*) 4
- 145 SPRINGTIME AT BROOKLANDS; IN THE GARDEN; A CHILD AT A FOUNTAIN; and A STUDY OF HANDS—(*four*) 4
- 146 A FISHERMAN, PORTO D'ANZIO—*on panel*; A MOTHER AND CHILD—*on panel*; A STUDY OF A HEAD; and IN THE GARDEN—(*four*) 4
- 147 A BAY SCENE; and three other studies of flowers and landscapes—(*five*) 5

- 148 THE DEPARTURE ; A STUDY FOR " REAPER AND THE ANGEL " ;
THE DRAWING ROOM ; THE BALCONY ; A STUDY OF
BLOSSOMS—(*five*) 5
- 149 A BUTTERCUP FIELD ; FIGURE STUDIES ; A GOAT ; A STUDY
OF A DOG, ETC.—(*five*) 5
- 150 A MOTHER AND CHILD—*on panel* ; A PEASANT WOMAN—*on*
panel ; STUDIES OF HANDS, ETC.—(*five*) 5
- 151 SACRED LOVE, after Titian—*on panel* ; ASSISI ; IN THE
WOODS—*on panel* ; and four other studies—(*seven*) 7
- 152 A STUDY FOR JOAN OF ARC ; A GIRL GATHERING WILD
FLOWERS ; and A TOWN IN ITALY—(*three*) 3

FRAMED

Unfinished

- 153 A STUDY FOR THE LAMBTON CHILDREN
80 in. by 59½ in.
Exhibited at Manchester
- 154 A GIRL, in striped frock, seated, 1878
19 in. by 15½ in.
- 155 A MOORLAND PONY ; and A SIDE CANAL, VENICE—*unfinished*
—(*two*) 2
- 156 STUDIES FOR " THE TEMPLE OF LOVE " ; A VENETIAN
COLONNADE—(*three*) 3
- 157 MOONLIGHT, CAPRI ; A CHILD, in white dress ; NEAR ASSISI ;
and A MAN'S HEAD—*on slate*—(*four*) 4

WORKS BY OTHER ARTISTS

DRAWINGS

- 158 PORTRAIT OF MRS. SWYNNERTON, when a child, in the centre
with her two sisters, in blue frocks—
Circular—7¾ in. diam.

PICTURES

GUERCINO

- 159 SAINT JOHN THE EVANGELIST ; HEAD OF A VENETIAN NOBLEMAN, with black dress and small white collar, by G. B. Moroni ; and HEAD OF A JESTER—(*three*) 3

ZUCCARELLI

- 160 THE FINDING OF MOSES ; MOSES STRIKING THE ROCK ; JUDITH WITH HEAD OF HOLOFERNES, ETC.—(*five*) 5
Unstretched

FAIENCE AND OBJECTS OF ART

- 161 Seven Italian Faience Pharmacy Ewers, inscribed with the labels and scroll foliage in blue—8 in. and 8½ in. high—17th Century
- 162 Seven Italian Faience Pharmacy Ewers, inscribed with the labels, scroll foliage and grotesques in blue and polychrome—8 in. and 9 in. high—17th Century
- 163 A Set of Sixteen Italian Faience Pharmacy Jars, with cylindrical bodies, bulbous shoulders and bases painted with the labels, pharmacy initials, scroll foliage, and birds in blue—8¼ in. high—17th Century
- 164 Twelve Italian Faience Pharmacy Jars, variously inscribed with the labels and scroll foliage in blue and polychrome—7½ in. and 10¼ in. high—17th Century
- 165 Two Italian Faience Water Vessels, decorated in polychrome—12 in. and 13 in. high ; and a Jar, painted with a portrait—12 in. high
- 166 Six Italian Pharmacy Jars and Bottles, of various forms, painted with foliage in blue and polychrome—7 in. and 9 in. high ; a Bowl—13½ in. diam. ; and a Plaque—11 in.
- 167 A Spanish Carved Wood Group of Mary Magdalene, weeping at the base of the Cross—44 in. high ; a Carved Ivory Group, of Christ crucified, in metal case—17 in. high
- 168 A White Marble Bust of a Cardinal, wearing his chain of office—30 in. high

- 169 A White Marble Bust, of a bearded man—36 *in.* *high*; and a Figure of a Girl, with curled hair reading a paper—34 *in.* *high*
- 170 A Panel of Flemish Tapestry, woven with a knight and attendant figures kneeling before an altar—8 *ft.* 6 *in.* *high*, 12 *ft.* *wide*—16th *Century*
- 171 Two Persian Rugs, woven with formal flowers and geometrical ornament in colours—4 *ft.* 9 *in.* by 4 *ft.*; and 6 *ft.* 3 *in.* by 4 *ft.* 3 *in.*
- 172 A Bronze Figure of a Lady, holding a feather, inscribed Winifred—17 $\frac{3}{4}$ *in.* *high*—by Annie L. Swynnerton, A.R.A.

FRAMES, EASELS, ETC.

- 173 Five Ebonised and Tortoiseshell Frames—(*five*) 5
- 174 A Gilt Frame, glazed; and Seven Gilt Composition Frames (*eight*) 8
- 175 A Pair of Frames; a Gilt Frame, carved with oak leaves; and a Gilt Frame, carved with foliage—(*four*) 4
- 176 A Gilt Frame, glazed, carved with oak foliage; and a Gilt Frame, glazed, carved with running scrolls—(*two*) 2
- 177 A Gilt Frame, carved with shells and foliage
74 *in.* by 60 *in.*
- 178 Two Gilt Frames; a Gilt Composition Frame; and Three Gilt Frames, carved with foliage (one glazed)—(*six*) 6
- 179 Two Easels and the Artist's Palette—(*three*) 3

FINIS